

# Koraalbewerkingen

*voor orgel*

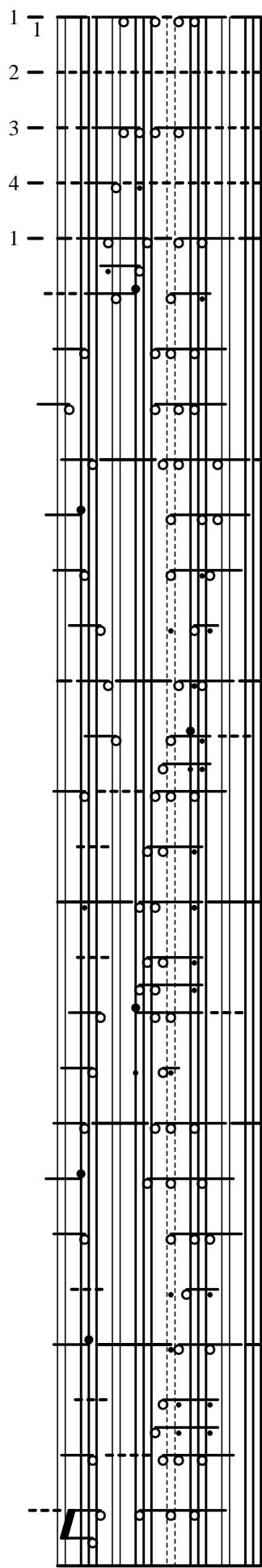
## *Psalm 22*

*Zetting  
en  
4 variaties*

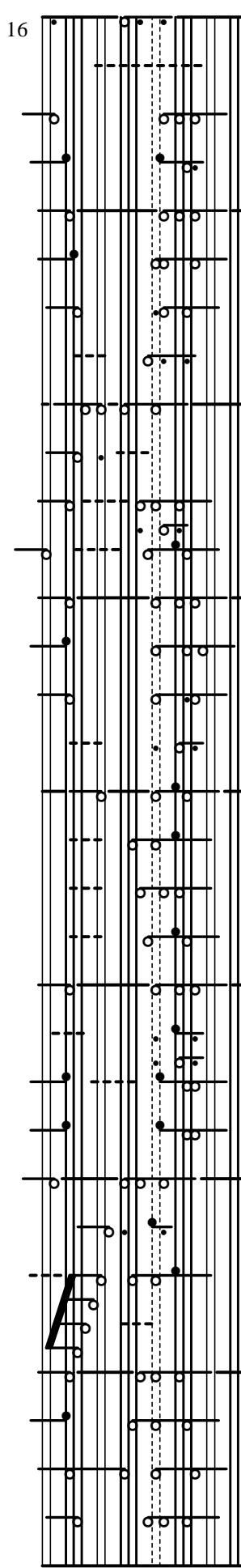
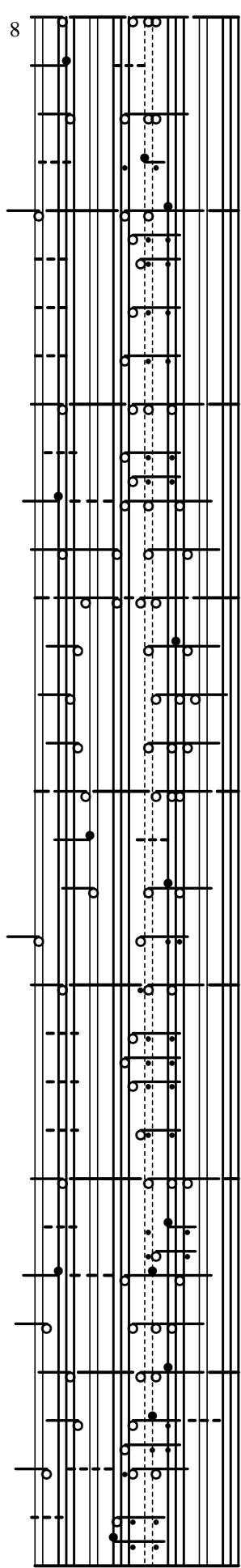
*Wim Bomhof (1952)*

# *Psalm 22*

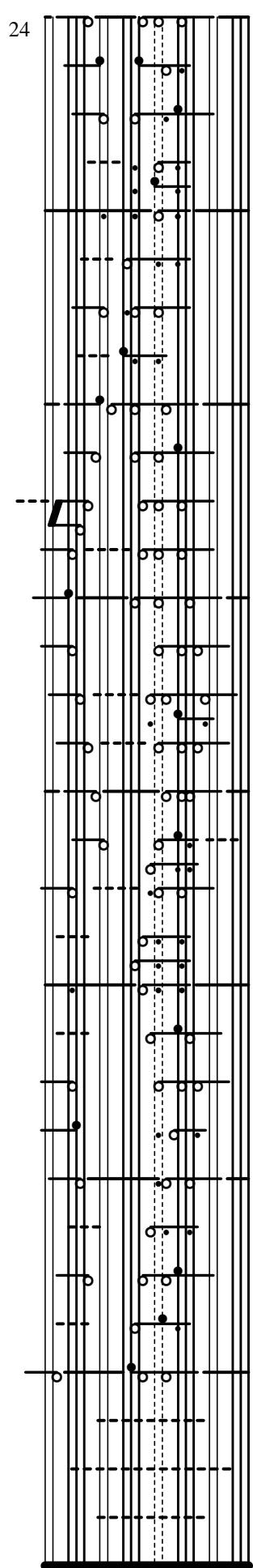
*Zetting*



*Zetting en 4 variaties*

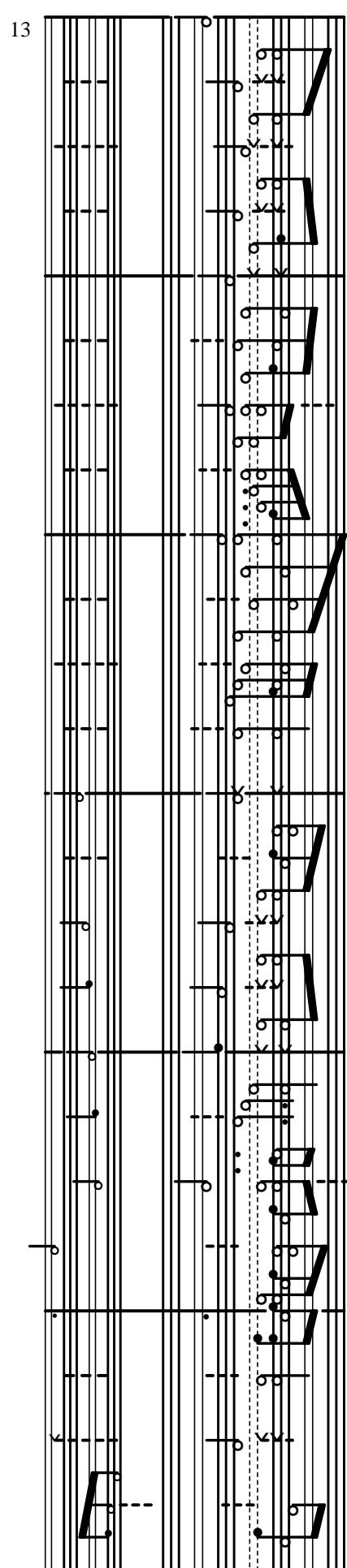
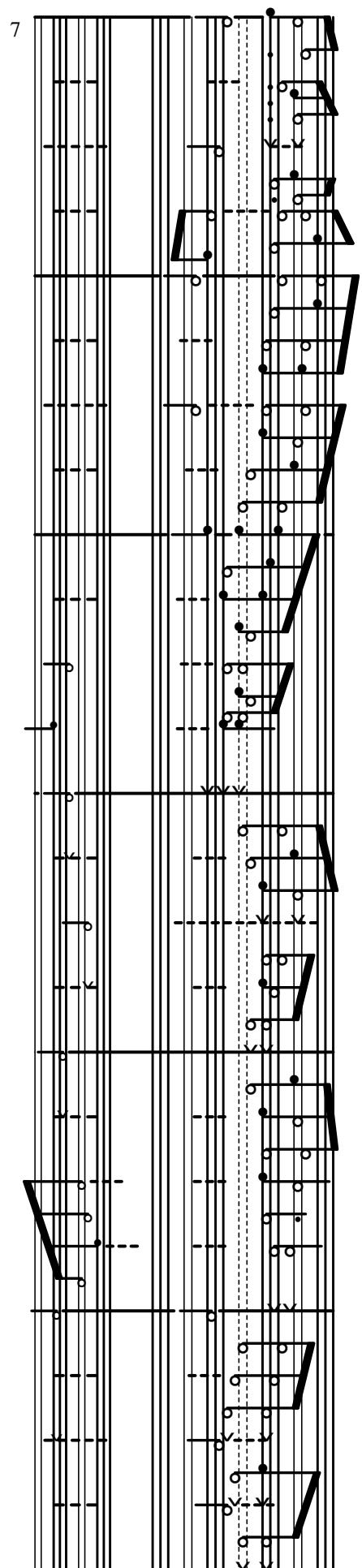
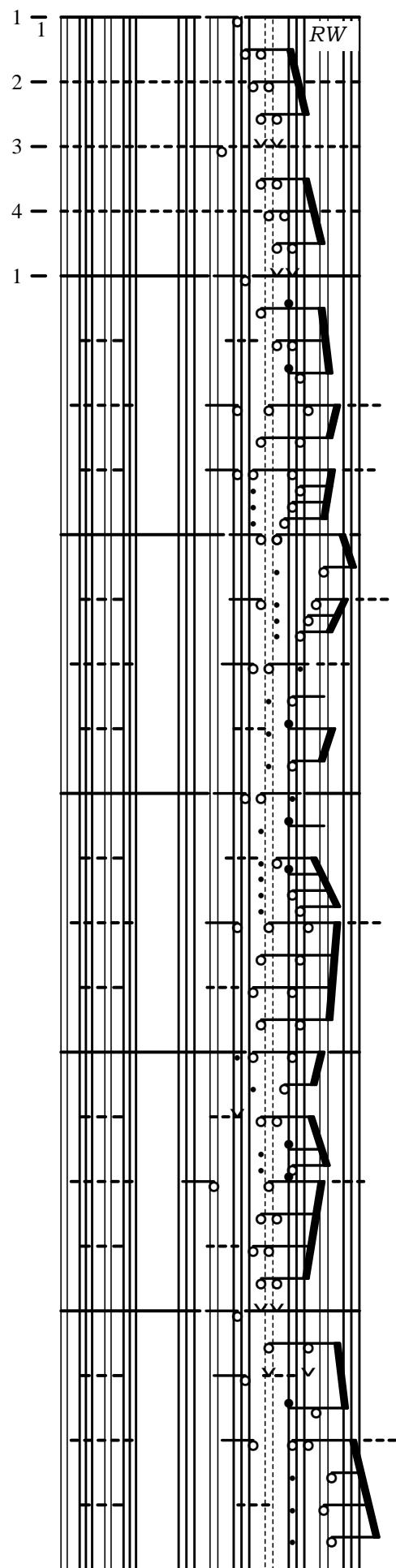


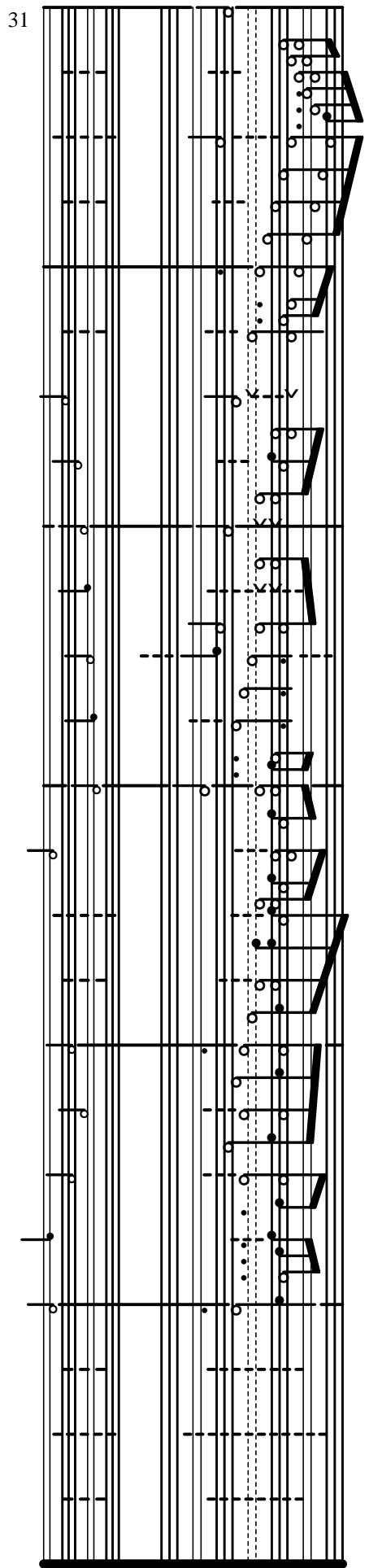
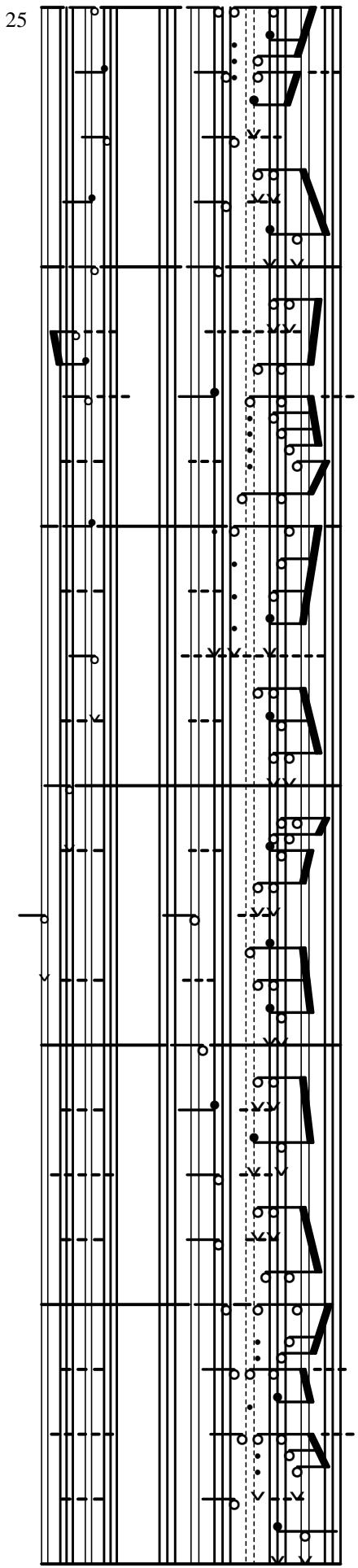
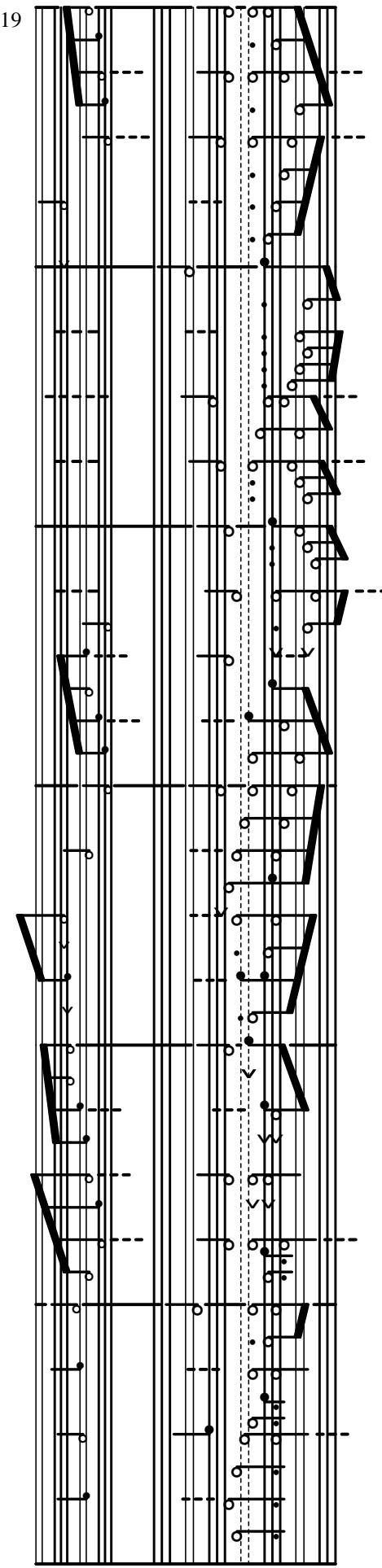
*Wim Bomhof*



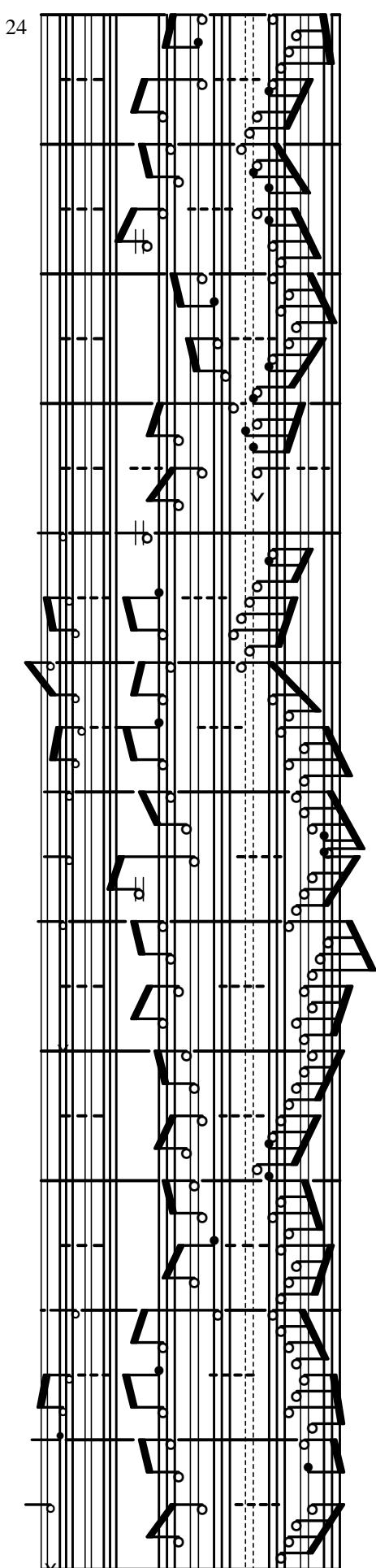
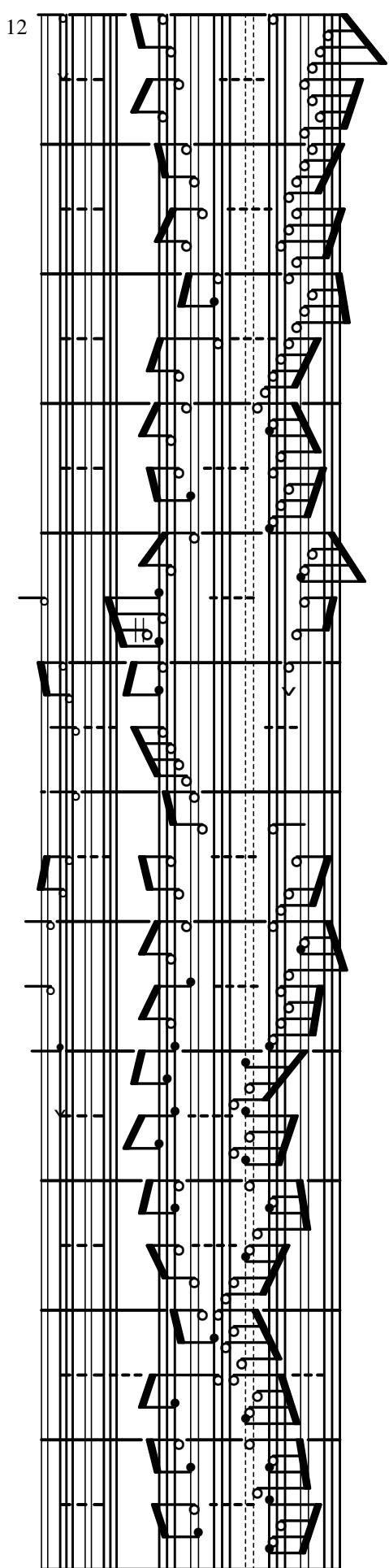
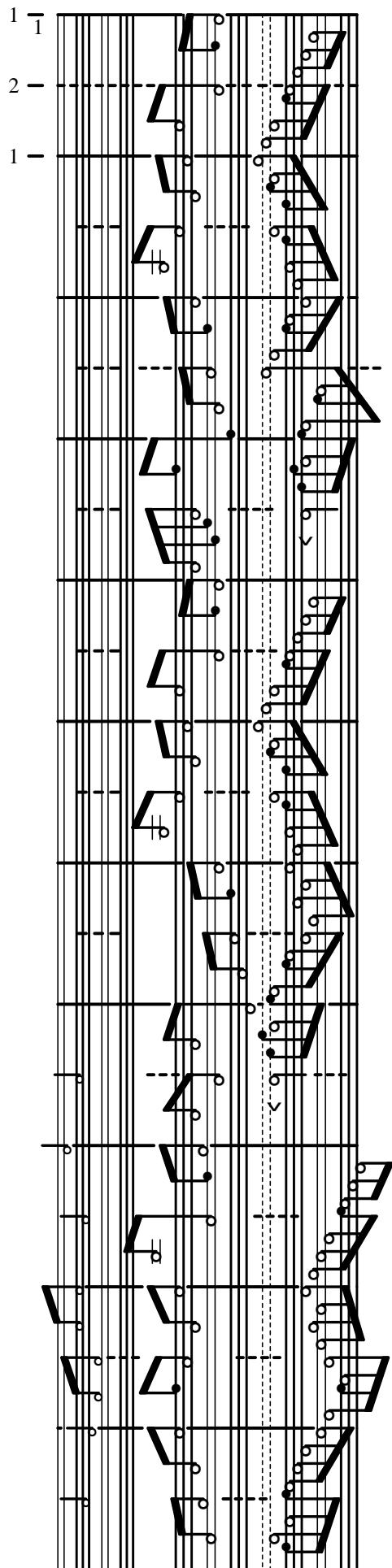
## *Variatie 1*

HW

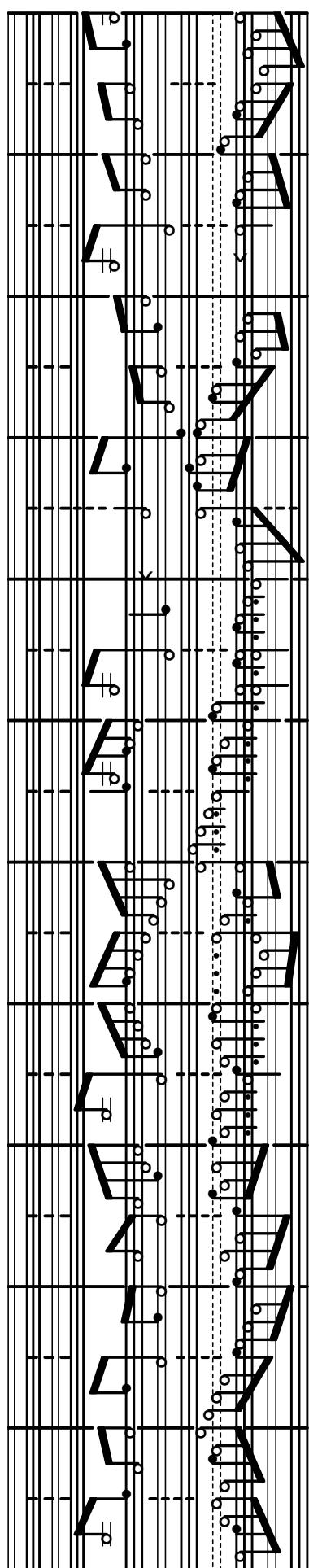




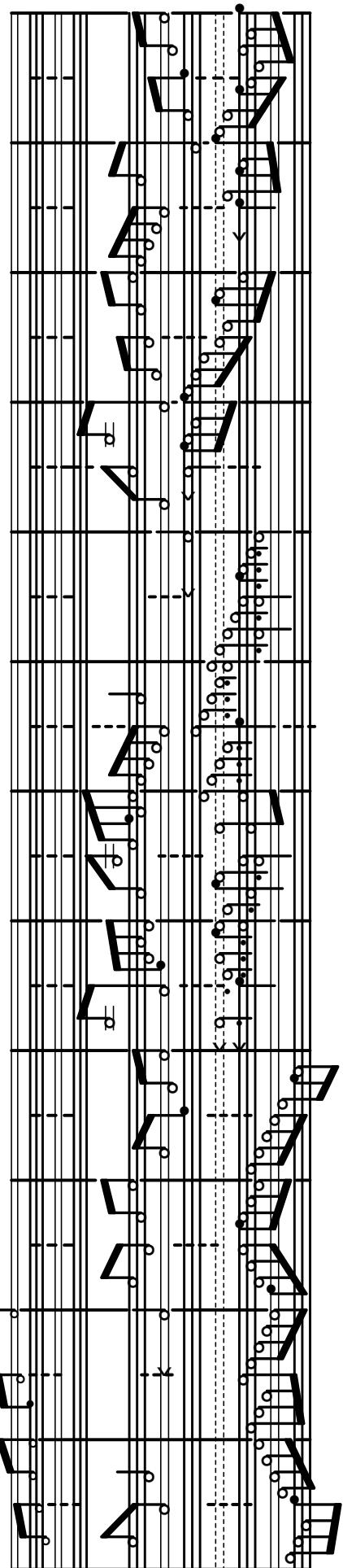
Variatie 2



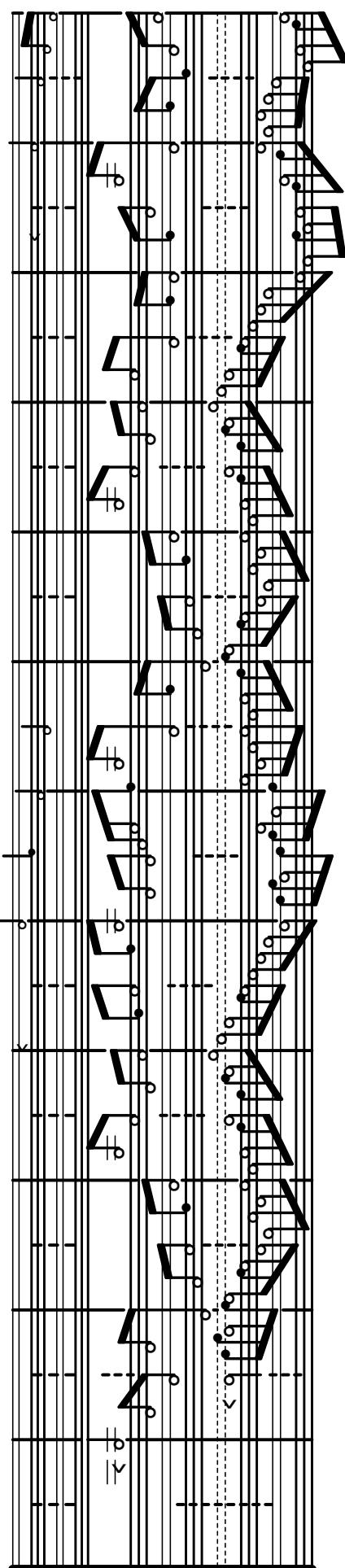
36



47

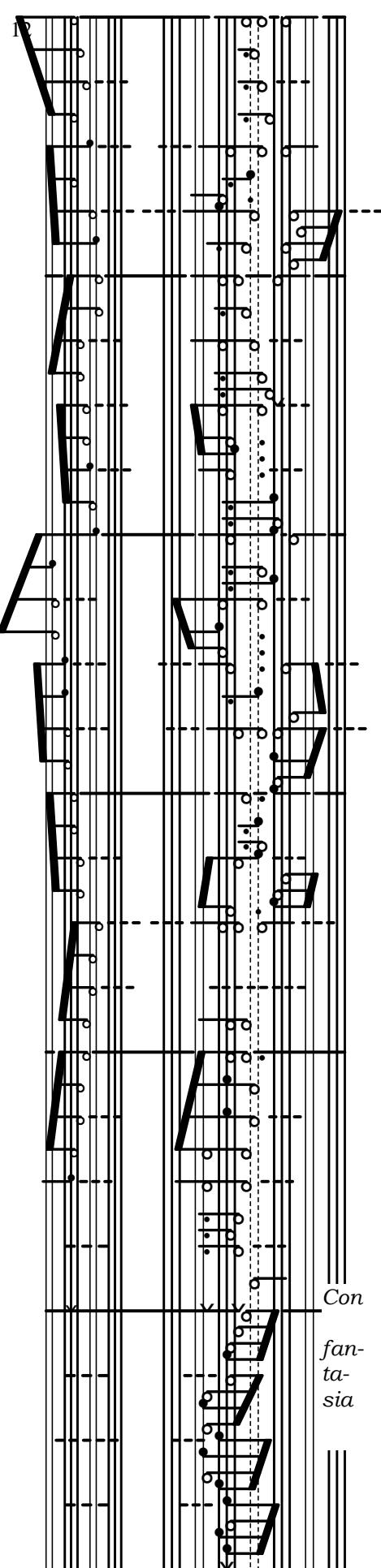
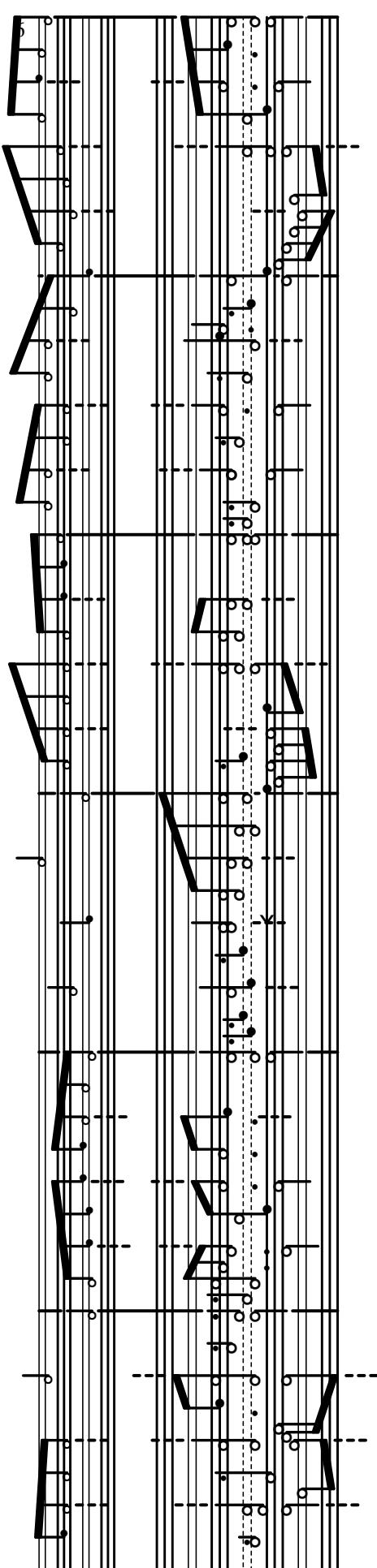
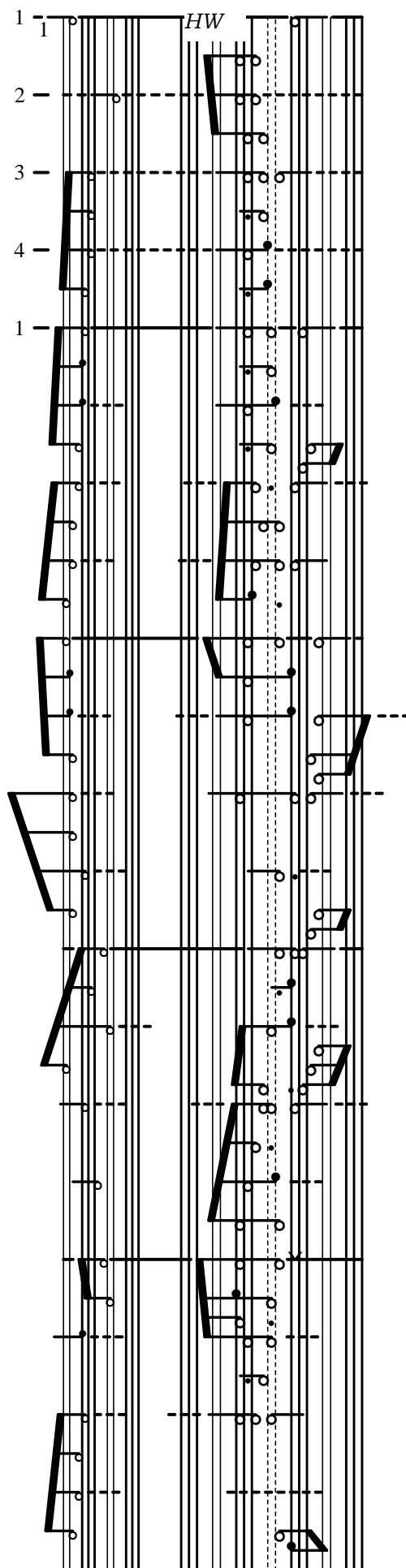


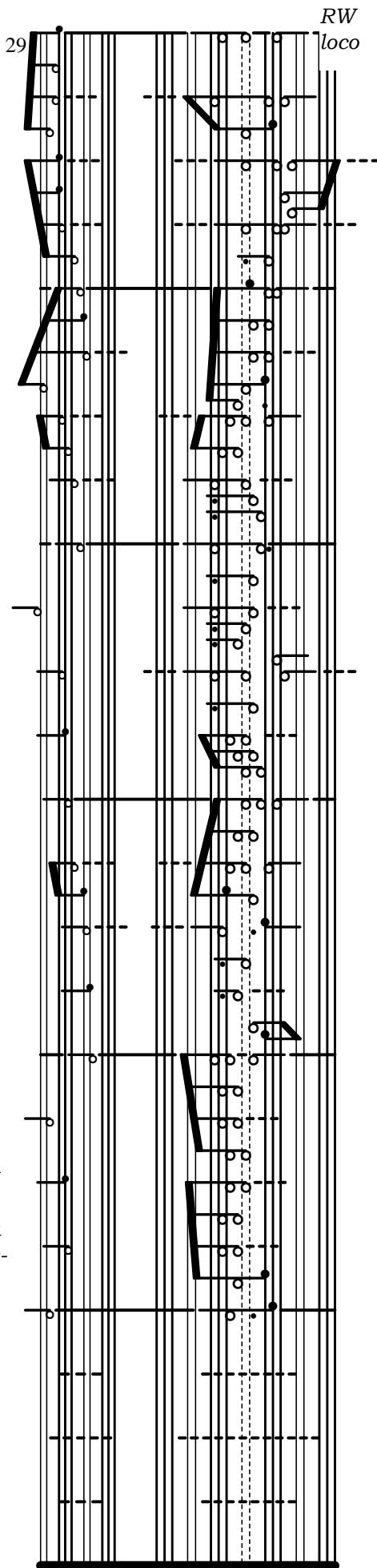
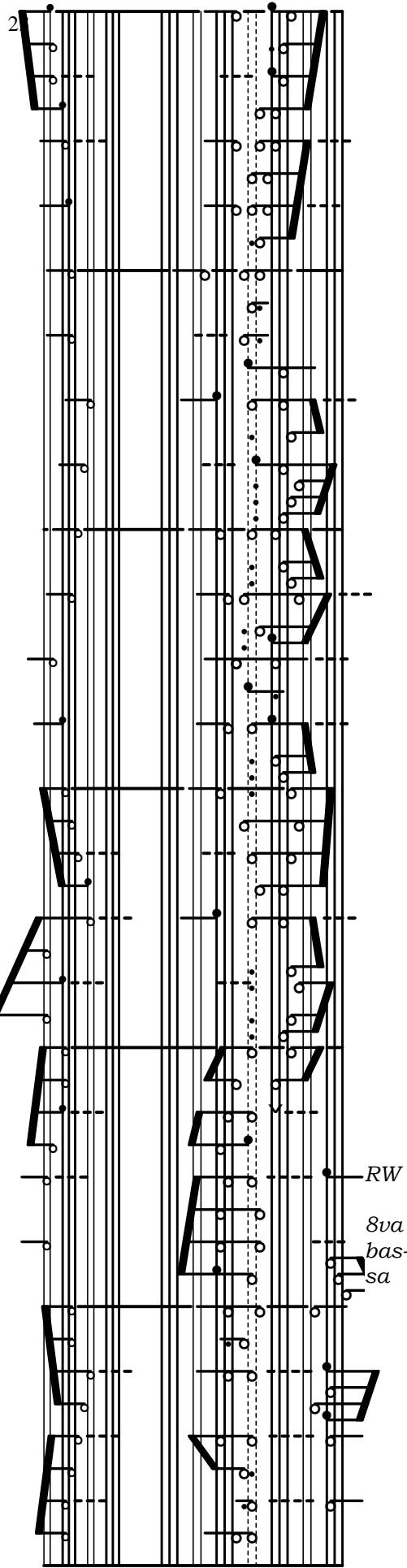
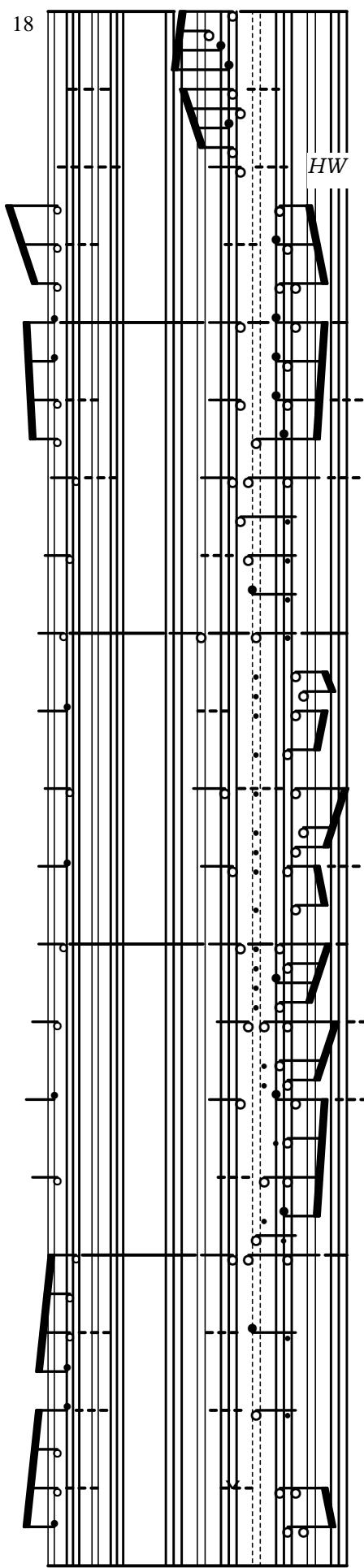
59



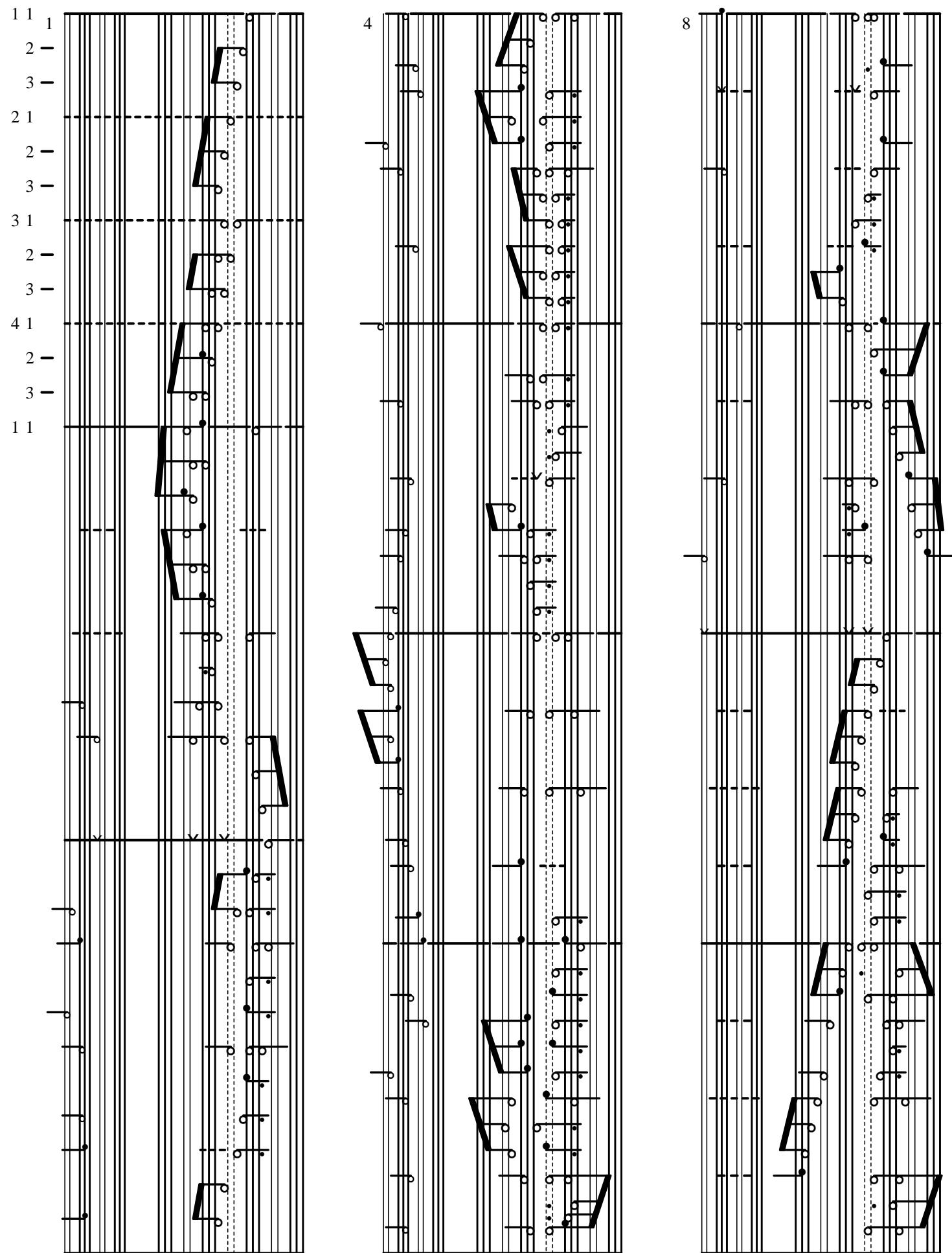
Variatie 3

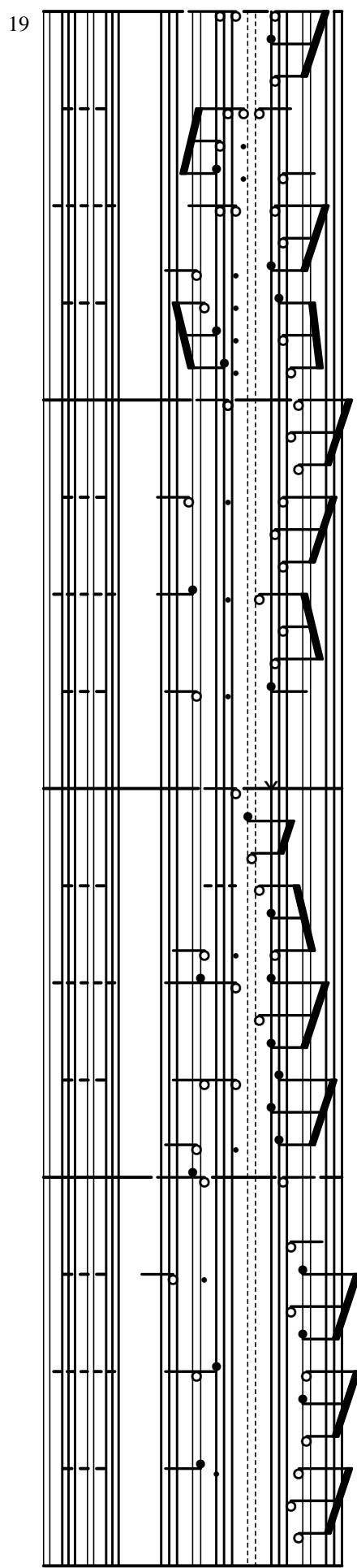
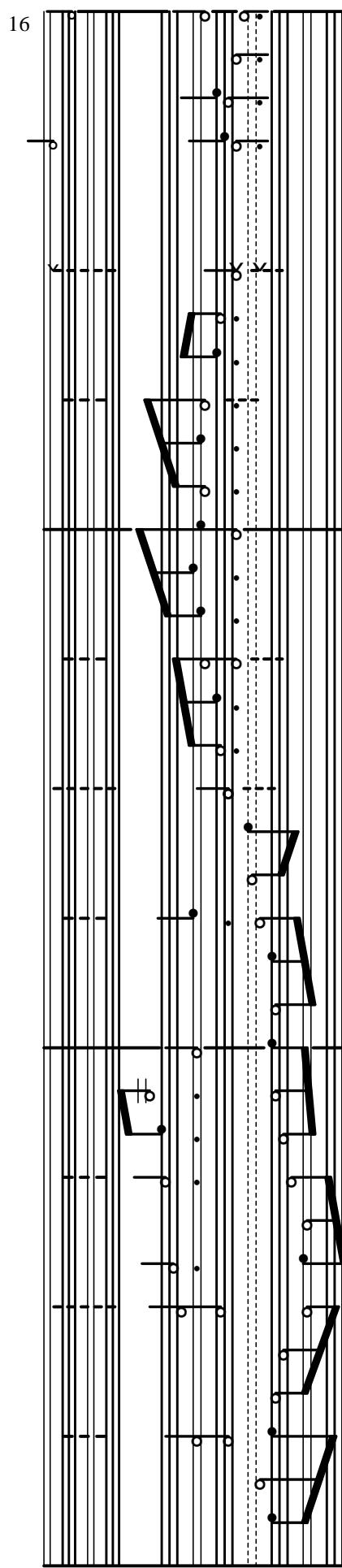
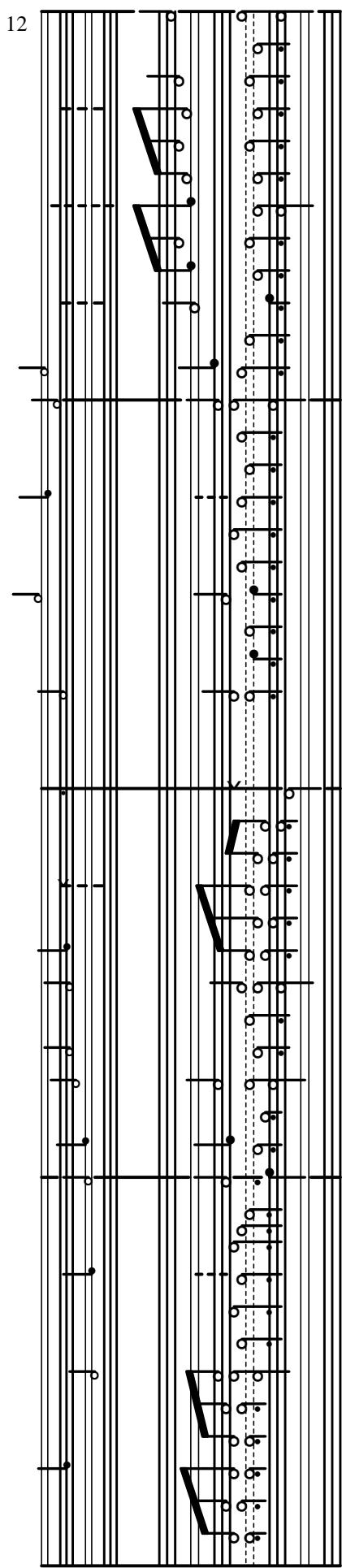
RW

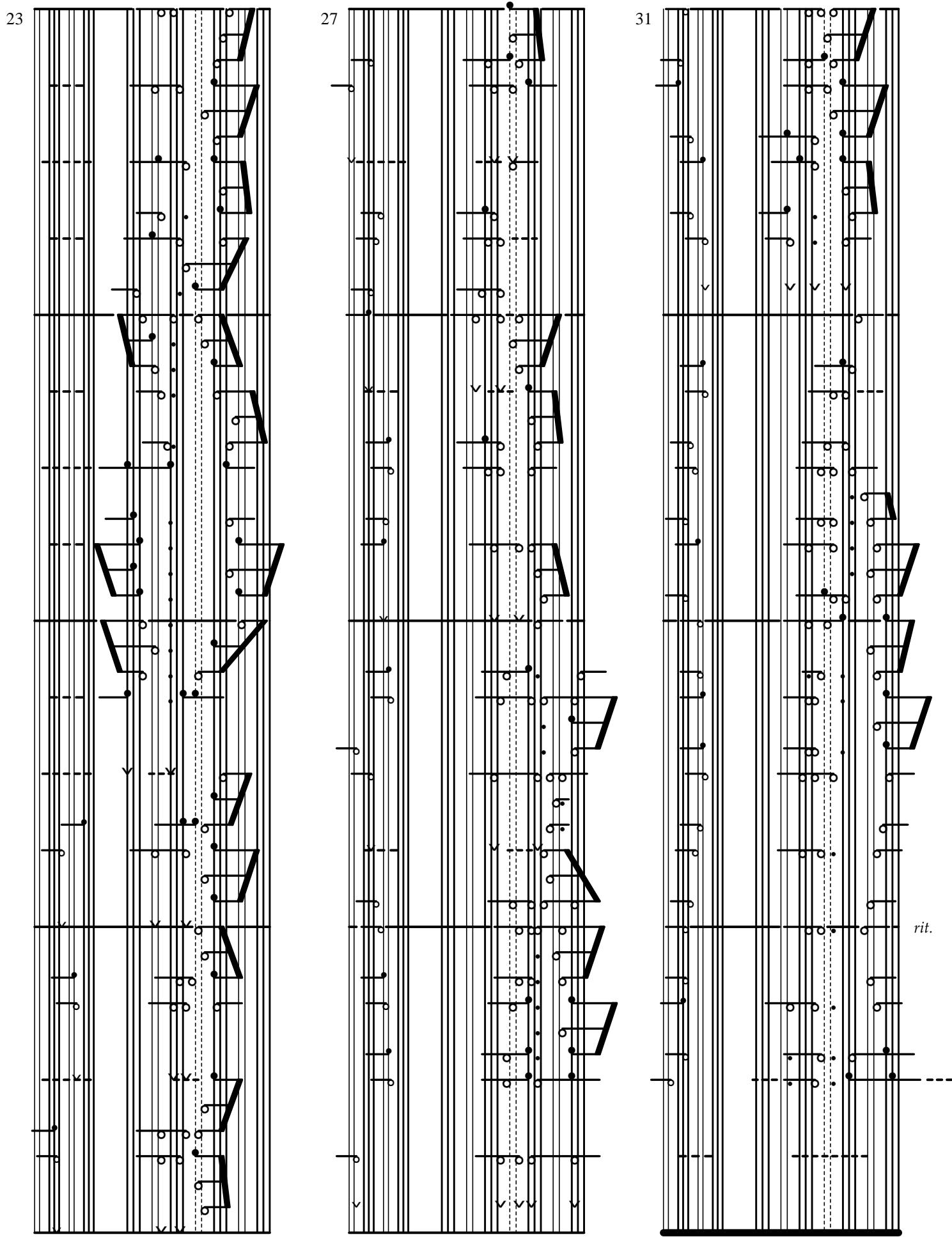




Variatie 4







Psalm 22 Registraties:

Zetting  
HW Oct.8  
Ped. Princip.16, Oct.8

Variatie 1  
RP Quintad.8, Trechterreg.8  
HW Oct.8 HW/Brustw.  
Brustw. Ged.8, Krumhorn 8  
Ped. Oct.8

Variatie 2  
HW Ged.8, Rohrfl.4  
Ped. Oct.4

Variatie 3  
HW Ged.8, Rohrfl.4  
RP Dulc.16, Rohrfl.8, Trem. (oct.hoger)  
Ped. Subbas 16, Oct.8

Variatie 4  
HW Oct.8, Oct.4, Quint 3, Oct.2  
Brustw. Ged.8, Nassat Quint 1 1/3 HW/Brustw.  
Ped. Princip. 16, Oct.8, Oct.4, Trommet 8